Overview of Endowment Programs 1985–86

This booklet provides information about the National Endowment for the Humanities, an independent federal agency created in 1965 to support scholarship, research, education, and public programs in the humanities.

Part I (An Overview of the National Endowment for the Humanities) provides information on the history, purposes, policies, and organization of the Endowment. It is also designed to help individuals and organizations determine whether their projects and activities in the humanities may be eligible for Endowment support.

Part II (An Overview of Endowment Programs) provides information on the activities supported by the Endowment's grant-making programs, as well as a current schedule of application deadlines for these programs.

Part III (Further Information) lists the members of the National Council on the Humanities and the addresses and phone numbers for state humanities committees as well as sources for further inquiry.

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Table of Contents

I. An Overview of the National Endowment for the Humanities 3
The Humanities 3
The Federal Role in Support of the Humanities 4
What the Endowment Supports 4
Special Initiatives 6
What the Endowment Does Not Support 6
How Applications Are Evaluated 7
Eligibility for Endowment Assistance 7
The Jefferson Lecture 8
Legal Requirements 8

II. An Overview of Endowment Programs 9
Division of Education Programs 9
Division of Fellowships and Seminars 11
Division of General Programs 13
Division of Research Programs 15
Division of State Programs 16
Office of Challenge Grants 17
Office of Preservation 17
Schedule of Application Deadlines 18
How to Apply 22

III. Further Information 23
National Council on the Humanities 23
State Humanities Councils 24
NEH Publications 28
NEH Telephone Directory 29
Related Federal Agencies 31

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I. An Overview of the National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. The act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support scholarship, research, education and public programs in the humanities. Grants are made through five divisions—Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs—and two offices, the Office of Challenge Grants and the Office of Preservation.

The staff of these divisions guide applications through a process of peer review to select the projects that will be recommended for funding. (This process is explained in more detail on page 7.) The final responsibility for awards rests by law with the chairman of the Endowment, who is appointed by the president of the United States, with the advice and consent of the Senate, for a term of four years. The chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens. The National Council members, who serve six-year terms, are also nominated by the president and confirmed by the Senate. A list of current Council members is on page 23.

The Humanities

The 1965 Act defines *humanities* as including the study of the following subjects: "language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life."

Of these fields, the disciplines of history, philosophy, literature, and languages are central, for learning in them is basic to the activity of other disciplines. But beyond certain areas of knowledge, the term *humanities* also involves the processes, such as careful reading and critical thinking, whereby these areas are analyzed, understood, and preserved.

The humanities comprise the great traditions of civilization and the intellectual heritage of mankind. The vast collection of enduring thought within their realm reflects high attainments of the human mind and spirit over the ages. Through the humanities each generation confronts questions that are always before the human race: Who am I? What is truth? What can I know? What is my destiny? What is noble, and what is base? What is the difference between right and power?

Those who work in the humanities undertake a fundamentally *educational* mission. In studying and preserving the ideas, texts, and institutions that have shaped our beliefs and polity, and that constitute our common intellectual heritage, they pursue a venture crucial to the life of a free and open democratic society.

The Federal Role in Support of the Humanities

"Learned institutions," James Madison said, "ought to be favored objects of a free people." Americans owe it to themselves, he continued, "and to the cause of free government, to prove by their establishments for the advancement and diffusion of knowledge, that their political institutions are as favorable to the intellectual and moral improvement of Man as they are conformable to his individual and social rights."

Recognizing, as Madison did, the relationship between freedom and learning, the National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

What the Endowment Supports

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in concept and in likelihood for success. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. The programs of the Endowment approach these general goals through the development and nurture of national resources that fall into three broad categories: individuals, materials, and institutions.

The solitary pursuit of knowledge by individual scholars eventually determines a society's collective resources for learning. The Endowment supports independent study and research through fellowships and stipends that provide scholars with the opportunity to study and to write. The Endowment also offers support for individuals to share and discuss the products of research.

Improving education in the humanities is also a task that begins with support for the individual. NEH summer seminar programs for both high school and college teachers enable them to study under the direction of the best scholars and teachers in order to gain a stronger knowledge of the subjects they teach. Summer institutes also provide opportunities for teachers to learn more about their fields and about the most effective methods of teaching them.

Of course, an individual's encounter with the humanities does not end with graduation from school. NEH seeks to increase the number of serious encounters with the humanities available to all Americans, to channel to as wide an audience as possible the best in thought and culture. Radio and television programs, interpretative museum exhibitions, reading and discussion groups in libraries, symposia and panel discussions where humanities scholars address general audiences about important work in history, literature, or other humanities disciplines—these are some of the projects the Endowment supports to create a bridge between the scholarly world and the public at large.

The material resources of the humanities usually take the form of books; they are the products of scholarly research as well as the tools of the trade. NEH provides subvention for scholarly publication and supports projects to produce those materials necessary for scholarship, such as bibliographies, translations, dictionaries, atlases, encyclopedias, and definitive editions of major texts in the humanities. Other materials important for the study of the past have been left to us by the civilizations we seek to understand. For the study of these resources, the Endowment supports archaeological explorations both in the United States and abroad.

The materials of education can be considered to include individual courses and curricula, as well as classroom materials. The Endowment supports projects to improve courses and materials in order to promote the concept of liberal education and to restore the humanities to the center of undergraduate education. Grants are made to improve introductory courses, to foster coherence throughout the curriculum, and to prepare teaching materials that reflect the best research in a given field.

Endowment support for institutions is centered in the Office of Challenge Grants, which exists to strengthen the financial base of the nation's museums, libraries, cultural organizations, and other institutions engaged in the study and preservation of the humanities. Because the program is designed to generate private contributions with the award of federal funds, a challenge grant broadens an institution's base of support while enabling it to establish an endowment, increase acquisitions, or fund some other means of improving its financial stability and the quality of its work in the humanities.

Special Initiatives

The Endowment is currently encouraging proposals for projects concerning the following topics:

The Bicentennial of the U.S. Constitution

The 200th anniversary of the Constitution offers a singular occasion for encouraging renewed scholarly interest in and public reflection on the principles and foundations of constitutional government. Accordingly, the Endowment welcomes proposals for scholarly research over the whole range of philosophical and historical questions raised by the Constitution and the founding period. NEH anticipates that a number of fellowships and research grants will be awarded each year under this initiative. The Endowment also wishes to encourage wide dissemination of the results of such studies as well as of the best work now existing. Dissemination may take place through conferences; public lectures and exhibitions; television, radio, and movie productions; and summaries and analyses for high school and college students.

The Columbian Quincentenary

In anticipation of the international observance of the 500th anniversary of Christopher Columbus's discovery of the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the transformations that created new societies and new forms of cultural expression through the encounters of native American, European, and African peoples; and the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement, cultural conflict, set into motion by Columbus's momentous voyage.

What the Endowment Does Not Support

The statutory definition of the *humanities* (see page 3) establishes the general range of subject matter appropriate to requests for Endowment assistance. The Endowment does not fund projects outside those fields, nor does it fund the following:

- Research or study to acquire an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities, described on page 11);

- Projects that advocate or promote a particular political, ideological, religious, or partisan point of view;

- Original works of art, or performance or training in the arts.

How Applications Are Evaluated

Except in the case of challenge grants and grants made by the Division of State Programs, the awards made by NEH are for specific projects in the humanities. In applying, an individual or organization submits a proposal for a project to one of the Endowment's funding categories. (These categories are described in Part II of this booklet.)

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed projects. Nearly 1,000 scholars and professionals in the humanities serve on approximately 150 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific content of an application.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who comment on matters of fact or policy or on significant issues that would otherwise be missing from the review. These materials are then presented to the National Council on the Humanities, which meets four times each year to advise the chairman about the funding of applications. The chairman, taking into account the advice provided by this review process, makes the final award.

Eligibility for Endowment Assistance

The Endowment welcomes applications from individuals and from nonprofit associations, institutions, and organizations. Individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least three years as of the date of application.

Those planning to apply for Endowment assistance should request the appropriate guidelines and application forms for the program or programs concerned (see Part II, pages 9–22, for program summaries and a schedule of application deadlines). Current guidelines and descriptive materials on all Endowment programs are available from the NEH Public Affairs Office (see page 22 for address).

The Jefferson Lecture

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest official honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities. Traditionally delivered each spring, the lecture is attended by scholars, professionals in the humanities, and interested members of the general public.

The 13th Annual Jefferson Lecture, entitled "The Humanities and the Defense of a Free Society," was presented by Sidney Hook, emeritus professor of philosophy at New York University and senior research fellow at Stanford University's Hoover Institution on War, Revolution, and Peace. Previous Jefferson lecturers have been Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, and Jaroslav Pelikan.

Legal Requirements

Equal Opportunity: The Code of Federal Regulations, Title 45, Part 1110, implements provisions of Title VI of the Civil Rights Act of 1964, and, along with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, provides that the National Endowment for the Humanities is responsible for ensuring compliance with and enforcement of public laws prohibiting discrimination because of race, color, national origin, sex, handicap, and age in programs and activities receiving federal assistance from the National Endowment for the Humanities. Any person who believes he or she has been discriminated against in any program, activity or facility receiving federal assistance from the Endowment should write immediately to the director of the Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its code of ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

II. An Overview of Endowment Programs

This section briefly describes each of the grant-making programs and lists the current application deadlines.

Division of Education Programs

Through grants to elementary and secondary schools, two- and four-year colleges and universities, academic and professional associations, and other educational institutions, this division supports projects that seek to improve education in the humanities.

Central Disciplines in Undergraduate Education

Grants support costs associated with establishing or sustaining the disciplines of the humanities in a central role in undergraduate education and with achieving long-term institutional improvements in the way the humanities are taught. Applications should outline plans and activities and provide evidence of an institutional commitment to increase both the quality and the amount of humanities required, either within a particular course of study or as part of a general education program.

Improving Introductory Courses—Grants support institutional efforts to make introductory courses more effective.

Promoting Excellence in a Field—Grants support efforts of individual departments and programs within the humanities to foster greater depth of study and to implement other improvements in particular fields of the humanities.

Fostering Coherence Throughout an Institution—Grants support comprehensive efforts to increase the coherence of an institution's offerings in the humanities.

Eligible applicants: Two- and four-year colleges, universities, technical schools, and other postsecondary institutions.
Write or call: Central Disciplines in Undergraduate Education, Room 302, Telephone (202) 786-0380.

Humanities Instruction in Elementary and Secondary Schools

Grants support institutes and projects designed to improve the teaching of history, foreign languages, literature, and other humanities disciplines in elementary and secondary schools.

Institutes for Teachers and Administrators—Grants provide opportunities for teachers and administrators of programs in history, languages, literature, and other humanities disciplines to learn more about their fields and the most effective ways of teaching them by studying under the direction of leading scholars and master teachers.

Institutes for Principals—Grants provide opportunities for principals, superintendents, and other school administrators to learn more about the humanities and the most effective ways of supporting programs in the humanities.

Collaborative Projects—Grants provide partial support for joint university and school system projects designed to strengthen the curriculum and to improve teaching in the basic disciplines of the humanities. Small planning grants are available to support the early stages of work in the development of collaborative projects—planning meetings, conferences, and other such activities.

High School Humanities Institutes at Historically Black Colleges and Universities—Grants provide opportunities for high school juniors to learn more about history, languages, literature, and other humanities disciplines by studying under the direction of college and university scholars during the summer.

Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, and other nonprofit educational organizations.
Write or call: Humanities Instruction in Elementary and Secondary Schools, Room 302, Telephone 202/786-0377.

Exemplary Projects in Undergraduate and Graduate Education

Grants promote the development and dissemination of projects in the humanities that build upon the best of scholarship and teaching in the humanities and that are of value either in themselves or as models. Support is available for institutes for college and university faculty, for conferences and consortia, and for other initiatives in higher education.
Eligible applicants: Colleges and universities, nonprofit academic and professional associations, and cultural institutions or agencies serving higher education.
Write or call: Exemplary Projects in Undergraduate and Graduate Education, Room 302, Telephone 202/786-0384.

Humanities Programs for Nontraditional Learners

Grants support efforts to improve the quality, rigor, and cost-effectiveness of the humanities education offered to students who are not seeking degrees.
Eligible applicants: Colleges, universities, educational consortia, libraries, museums, and other cultural institutions.
Write or call: Humanities Programs for Nontraditional Learners, Room 302, Telephone 202/786-0384.

Improving the Preparation of Teachers in the Humanities

Grants provided through this special initiative support institutions of higher education in their efforts to improve the preparation of humanities teachers in elementary and secondary schools. Proposals may be submitted to any of the programs described above.
Eligible applicants: Colleges and universities, with the support of the appropriate state education agency.
Write or call: Program for Improving the Preparation of Teachers, Room 302, Telephone 202/786-0377.

Division of Fellowships and Seminars

Fellowships for Independent Study and Research

Grants provide support for scholars, teachers, and others to undertake full-time independent study and research.
Eligible applicants: Individuals.
Write or call: Fellowships for Independent Study and Research, Room 316, Telephone 202/786-0466.

Fellowships for College Teachers

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities to undertake full-time study and research.
Eligible applicants: College teachers.
Write or call: Fellowships for College Teachers, Room 316, Telephone 202/786-0466.

Constitutional Fellowships

Grants provide support for scholars and college teachers to pursue study and research related to the U.S. Constitution.
Eligible applicants: Individuals.
Write or call: Constitutional Fellowships, Room 316, Telephone 202/786-0466.

Faculty Graduate Study Program for Historically Black Colleges and Universities

Grants provide support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work. This is the only NEH program that supports work leading to a graduate degree.
Eligible applicants: Teachers in historically black colleges and universities. Grants will be made through the applicant's institution.
Write or call: Fellowships programs, Room 316, Telephone 202/786-0466.

Summer Stipends

Grants provide support for college and university teachers and others to undertake two consecutive summer months of full-time independent study and research.
Eligible applicants: Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.
Write or call: Summer Stipends, Room 316, Telephone 202/786-0466.

Travel to Collections

Grants of $500 enable individual scholars to travel to use the research collections of libraries, archives, museums, or other repositories.
Eligible applicants: Individuals.
Write or call: Travel to Collections, Room 316, Telephone 202/786-0466.

Summer Seminars for College Teachers

Participants—Grants provide support primarily for teachers at undergraduate and two-year colleges to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study.
Eligible applicants: Individuals. Applications are submitted to the seminar director.
Write or call: Summer Seminars for College Teachers, Room 316, Telephone 202/786-0463.

Directors—Grants provide support for scholars at institutions with libraries suitable for advanced study to design and direct summer seminars.
Eligible applicants: Institutions.
Write or call: Summer Seminars for College Teachers, Room 316, Telephone 202/786-0463.

Summer Seminars for Secondary School Teachers

Participants—Grants provide support for full-time or regular part-time secondary school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by distinguished teachers and active scholars.
Eligible applicants: Teachers in grades seven through twelve. Applications are submitted to the seminar director.
Write or call: Summer Seminars for Secondary School Teachers, Room 316, Telephone 202/786-0463.

Directors—Grants provide support for master teachers and scholars at colleges and universities to design and direct summer seminars.
Eligible applicants: Institutions.
Write or call: Summer Seminars for Secondary School Teachers, Room 316, Telephone 202/786-0463.

Undergraduate Fellows in the Humanities

Grants provide support for undergraduate students to study, both independently and with other students, significant texts in the humanities through participation in summer seminars directed by distinguished teachers and active scholars at major research institutions.
Eligible applicants: Full-time college students in the second half of the junior undergraduate year. Applications are submitted to the seminar director.
Write or call: Summer Seminar programs, Room 316, Telephone 202/786-0463.

Directors—Grants provide support for master teachers and active scholars at major research colleges and universities to design and direct seminars.
Eligible applicants: Institutions.
Write or call: Summer Seminars programs, Room 316, Telephone 202/786-0463.

Division of General Programs

This division supports projects that increase public understanding and appreciation of the humanities through the interpretation of cultural works; the illumination of historical ideas, figures, and events; and the illustration of methods and learning in the disciplines of the humanities.

Humanities Projects in Media

Grants support the planning, writing, or production of television and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. There is special interest in projects adapting significant works of fiction and nonfiction for television and radio. The collaboration of scholars in the humanities and experienced producers, writers, and directors is required.
Eligible applicants: Nonprofit institutions, organizations, and groups, including public television and radio stations.
Write or call: Humanities Projects in Media, Room 420, Telephone 202/786-0278.

Humanities Projects in Museums and Historical Organizations

Grants support traveling and permanent exhibitions, exhibitions based on the sharing of collections, and the creation of exhibition catalogues and guides to permanent collections. Awards are also made for institutional self-study, for programs that improve a staff's abilities to interpret collections for visitors, and for the documentation and conservation of collections that will serve as the basis for interpretative exhibitions and programs in the humanities for the general public.
Eligible applicants: Museums, historical societies, and other nonprofit organizations and institutions.
Write or call: Humanities Projects in Museums and Historical Organizations, Room 420, Telephone 202/786-0284.

Humanities Programs for Adults

Grants support projects that enhance the appreciation and understanding of the humanities for out-of-school adult audiences, and proposals that cross divisional boundaries, or that do not fit within other funding categories at the Endowment. (Cross-divisional proposals need not be directed *primarily* toward general audiences, though it is anticipated that most will contain elements that, directly or indirectly, are related to such audiences.)

Eligible applicants: Educational and cultural institutions, community and public agencies.

Write or call: Humanities Programs for Adults, Room 420, Telephone 202/786-0271.

Humanities Projects in Libraries

Grants support programs that are designed to increase public understanding of the humanities through the discovery, interpretation, and greater appreciation of books and other resources in library collections.

Eligible applicants: Public, academic, special or institutional libraries; local, state-wide or regional library systems; state, regional, or national library associations.

Write or call: Humanities Projects in Libraries, Room 420, Telephone 202/786-0271.

Humanities Programs for Youth

Youth Projects—Grants support out-of-school programs involving participation of young people of primarily junior and senior high school age under the guidance of scholars and youth professionals.

Eligible applicants: Educational and cultural institutions, community and public agencies.

Write or call: Youth Projects, Room 420, Telephone 202/786-0271.

Younger Scholars Program—Grants support independent research papers written during the summer months by outstanding students of the humanities under the age of twenty-one.

Eligible applicants: College and high school students who are under the age of twenty-one at the time of application.

Write or call: Younger Scholars Program, Room 420, Telephone 202/786-0271.

Division of Research Programs

Basic Research Program

Grants in this program provide support for projects that advance knowledge, original thought, or critical understanding in all fields of the humanities. For general information, write or call the assistant director, Basic Research Program, Room 319G, Telephone 202/786-0207. Awards are made in four categories:

Project Research—Grants support collaborative or coordinated research projects of up to three years in duration in all fields of the humanities.
Eligible applicants: Institutions, educational organizations, individuals.
Write or call: Project Research, Room 319G, Telephone 202/786-0207.

Research Conferences—Grants support meetings of scholars whose purpose is to discuss and advance research in a particular topic or field.
Eligible applicants: Institutions, educational organizations, individuals.
Write or call: Research Conferences, Room 319G, Telephone 202/786-0207.

Humanities, Science and Technology—Grants support projects that bring the resources and perspectives of the humanities to bear on science and technology.
Eligible applicants: Institutions, educational organizations, individuals.
Write or call: Humanities, Science, and Technology, Room 319G, Telephone 202/786-0207.

Publications—Grants support the publication and dissemination of scholarly works in all fields of the humanities. Applicants must be established publishers or scholarly publishing entities, and applications must demonstrate that publication of the work for which a subvention is sought will entail a substantial deficit to the press.
Eligible applicants: Nonprofit and commercial presses.
Write or call: Publications, Room 319G, Telephone 202/786-0207.

Reference Works Program

Grants in this program provide support for preparation of reference works considered of highest importance for the advancement of research in the humanities and for the general dissemination of knowledge throughout the country. For general information, write or call the assistant director, Reference Works Program, Room 319M, Telephone 202/786-0210. There are four major areas of support:

Research Tools—Grants support the creation of research tools such as dictionaries, encyclopedias, atlases, catalogues, and data bases.
Eligible applicants: Institutions, nonprofit professional associations and societies, individuals.
Write or call: Research Tools, Room 319M, Telephone 202/786-0210.

Editions—Grants support the preparation of editions of documents and works from all fields in the humanities.
Eligible applicants: Institutions, nonprofit professional associations and societies, individuals.
Write or call: Editions, Room 319M, Telephone 202/786-0210.

Translations—Grants support the creation of annotated translations into English of primary and secondary documents and works significant to the humanities.
Eligible applicants: Institutions, nonprofit professional associations and societies, individuals.
Write or call: Translations, Room 319M, Telephone 202/786-0210.

Access Projects—Grants support projects to facilitate access by preparing catalogues, inventories, guides, bibliographies, indexes, and other finding aids.
Eligible applicants: Institutions and individuals.
Write or call: Access Projects Program, Room 319M, Telephone 202/786-0210.

Research in Selected Areas

Intercultural Research Program—Grants provide funds for national organizations and learned societies which, in turn, solicit applications from scholars for work abroad. Examples are the International Research Awards Program of the Social Science Research Council and several programs administered by the American Council of Learned Societies.
Eligible applicants: Research organizations and learned societies.
Write or call: Intercultural Research Program, Room 318, Telephone 202/786-0204.

Centers for Advanced Study—Grants enable centers for advanced study to provide opportunities for scholars in the humanities to undertake study and research and to exchange ideas with scholars in other fields at the centers.
Eligible applicants: Independent centers for advanced study, research libraries, and similar institutions. Individuals apply directly to the centers.
Write or call: Centers for Advanced Study, Room 318, Telephone 202/786-0204.

Humanities Studies

Contracts support research needed to inform the Endowment's own planning and policy deliberations. Studies are supported only through targeted competitions or requests for proposals.
Write or call: Humanities Studies, Room 402, Telephone 202/786-0420.

Division of State Programs

This division supports volunteer councils organized in each state that in turn sponsor humanities projects designed and carried out within the particular state.
Eligible applicants: Councils in compliance with Endowment authorizing legislation. Nonprofit agencies, civic associations or groups apply to the council in their states, the District of Columbia, Puerto Rico, or the Virgin Islands (see addresses on pages 24–27).
Write or call: Division of State Programs, Room 411, Telephone 202/786-0254.

Office of Challenge Grants

Challenge grants provide support for educational and cultural institutions and organizations to increase financial stability and to preserve or improve the quality of programs in the humanities; institutions must raise three dollars in new or increased donations from nonfederal sources to receive each federal dollar.
Eligible applicants: Nonprofit educational and cultural institutions and organizations working within the humanities.
Write or call: Challenge Grants Office, Room 429, Telephone 202/786-0361.

Office of Preservation

This office has been created this year to address the problem of the physical deterioration of humanities resources by focusing current efforts and stimulating new efforts to undertake significant preservation activities.

Preservation—Grants support projects that address national preservation needs of research documentation in the humanities.
Eligible applicants: Institutions and individuals.
Write or call: Office of Preservation, Room 802, Telephone 202/786-0570.

U.S. Newspapers Project—Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers; the planning of a statewide project, the cataloguing of newspapers, and the entry of bibliographic data and holding records in the Library of Congress CONSER data base. Applicants may request support for microform preservation of newspapers when bibliographic control is complete.
Eligible applicants: State agencies, organizations, institutions, and libraries.
Write or call: U.S. Newspapers Project, Room 802, Telephone 202/786-0570.

Schedule of Deadlines

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF EDUCATION PROGRAMS		
Central Disciplines in Undergraduate Education		
Improving Introductory Courses	April 1, 1985 October 1, 1985	October 1985 April 1986
Promoting Excellence in a Field	April 1, 1985 October 1, 1985	October 1985 April 1986
Fostering Coherence Throughout an Institution	April 1, 1985 October 1, 1985	October 1985 April 1986
Humanities Instruction in Elementary and Secondary Education		
Institutes for Teachers and Administrators	May 15, 1985 January 6, 1986	January 1986 July 1986
Institutes for Principals	May 15, 1985 January 6, 1986	January 1986 July 1986
Collaborative Projects	May 15, 1985 January 6, 1985	January 1986 July 1986
High School Humanities Institutes at Historically Black Colleges and Universities	May 15, 1985 January 6, 1986	January 1986 July 1986
Exemplary Projects in Undergraduate and Graduate Education	May 15, 1984 December 1, 1985	December 1985 July 1986
Humanities Programs for Nontraditional Learners	April 1, 1985 October 1, 1985	October 1985 March 1986
Improving the Preparation of Teachers in the Humanities	This deadline will depend upon the program to which the proposal is submitted.	

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF FELLOWSHIPS AND SEMINARS		
Fellowships for Independent Study and Research	June 1, 1985*	January 1, 1986
Fellowships for College Teachers	June 1, 1985*	January 1, 1986
Constitutional Fellowships	June 1, 1985*	January 1, 1986
Faculty Graduate Study Program for Historically Black Colleges and Universities (Institutional Applications)	March 15, 1985	September 1, 1986
Summer Stipends for 1986	October 1, 1985*	Summer 1986
Travel to Collections	September 15, 1985*	December 15, 1985
Summer Seminars for College Teachers		
Participants: 1985 Seminars	April 1, 1985*	Summer 1985
Directors: 1986 Seminars	March 1, 1985*	Summer 1986
Summer Seminars for Secondary School Teachers		
Participants: 1985 Seminars	March 1, 1985*	Summer 1985
Directors: 1986 Seminars	April 1, 1985*	Summer 1986
Undergraduate Fellows in the Humanities		
Participants:	February 15, 1985	Summer 1985
Directors:	May 1, 1985	Summer 1986
DIVISION OF GENERAL PROGRAMS		
Media	March 22, 1985	October 1, 1985
Museums and Historical Organizations	April 29, 1985 October 30, 1985	January 1, 1986 July 1, 1986

Program	Deadline for Receipt of Applications	For Projects Beginning After
Humanities Programs for Adults	February 6, 1985	October 1, 1985
(formerly Program Development)	August 6, 1985	April 1, 1986
Humanities Projects in Libraries	March 8, 1985	October 1, 1985
	September 6, 1985	April 1, 1986
Humanities Programs for Youth		
Youth Projects	June 15, 1985	January 1, 1986
(Preliminary narrative: April 20, 1985)		
Younger Scholars	November 1, 1985	June 1, 1986
DIVISION OF RESEARCH PROGRAMS		
Basic Research		
Project Research	March 1, 1985*	January 1, 1986
Research Conferences	February 15, 1985*	October 1, 1985
	September 15, 1985*	April 1, 1986
Humanities, Science, and Technology		
NEH HST Projects	March 1, 1985*	January 1, 1986
NEH-NSF EVIST Projects	February 1, 1985	October 1, 1985
	August 1, 1985	April 1, 1986
Publications	April 1, 1985*	October 1, 1985
	October 1, 1985	April 1, 1986
Reference Works		
Tools	October 1, 1985*	July 1, 1986
Editions	October 1, 1985*	July 1, 1986
Translations	July 1, 1985*	April 1, 1986
	September 15, 1985*	April 1, 1986
Access	June 1, 1985*	April 1, 1986

Program	Deadline for Receipt of Applications	For Projects Beginning After
Research in Selected Areas		
Intercultural Research	February 15, 1985*	July 1, 1985
Centers for Advanced Study	November 1, 1985*	January 1987
DIVISION OF STATE PROGRAMS		
Write or call state council offices for further information. (See addresses on pages 24–27).		
Office of Challenge Grants		
Challenge Grants	May 1, 1985*	December 1, 1984**
Office of Preservation		
Preservation	June 1, 1985	April 1986
U.S. Newspapers Project	June 1, 1985	April 1986

*This deadline is the same annually.
**See challenge grants guidelines for clarification.

How to Apply

If you plan to seek a grant from the Endowment, you should request guidelines and application forms for the program in which you are interested. Write or call the program or the Public Affairs Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, (202) 786-0438. The Public Affairs Office cannot maintain a general mailing list. Instead, the office responds to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline.

For faster service, please enclose a self-addressed mailing label when requesting information.

III. Further Information

The National Council on the Humanities

John Agresto, Acting Chairman

Terms Expiring in 1986:

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Reno, Nevada

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Helen M. Taylor
Orange, Virginia

State Humanities Councils

ALABAMA
The Committee for the Humanities in Alabama
Box A-40
Birmingham-Southern College
Birmingham, AL 35254
(205) 324-1314

ALASKA
Alaska Humanities Forum
943 West Sixth Avenue
Room 10
Anchorage, AK 99501
(907) 272-5341

ARIZONA
Arizona Humanities Council
First Interstate Bank Plaza
100 West Washington, Suite 1290
Phoenix, AZ 85003
(602) 257-0335

ARKANSAS
Arkansas Endowment for the Humanities
The Remmel Building, Suite 102
1010 West 3rd Street
Little Rock, AR 72201
(501) 372-2672

CALIFORNIA
California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1474

COLORADO
Colorado Endowment for the Humanities
1836 Blake Street #100
Denver, CO 80202
(303) 292-4458

CONNECTICUT
Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
(203) 347-6888

DELAWARE
Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
(302) 573-4410

DISTRICT OF COLUMBIA
D.C. Community Humanities Council
1341 G Street, NW
Suite 620
Washington, DC 20005
(202) 347-1732

FLORIDA
Florida Endowment for the Humanities
LET 468
University of South Florida
Tampa, FL 33620
(813) 974-4094

GEORGIA
Georgia Endowment for the Humanities
1589 Clifton Road, NE
Emory University
Atlanta, GA 30322
(404) 329-7500

HAWAII
Hawaii Committee for the Humanities
2615 South King Street, Suite 211
Honolulu, HI 96826
(808) 947-5891

IDAHO
The Association for the Humanities in Idaho
Room 300, Len B. Jordon Building
650 West State Street
Boise, ID 83720
(208) 345-5346

ILLINOIS
Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
(312) 939-5212

INDIANA
Indiana Committee for the Humanities
3135 North Meridian Street
Indianapolis, IN 46208
(317) 925-5316

IOWA
Iowa Humanities Board
Oakdale Campus
University of Iowa
Iowa City, IA 52242
(319) 353-6754

KANSAS
Kansas Committee for the Humanities
112 West Sixth Street, Suite 509
Topeka, KS 66603
(913) 357-0359

KENTUCKY
Kentucky Humanities Council, Inc.
Ligon House
University of Kentucky
Lexington, KY 40508
(606) 257-5932

LOUISIANA
Louisiana Committee for the Humanities
1001 Howard Avenue—Suite 4407
New Orleans, LA 70113
(504) 523-4352

MAINE
Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
(207) 773-5051

MARYLAND
Maryland Humanities Council
516 North Charles Street, #304-305
Baltimore, MD 21201
(301) 837-1938

MASSACHUSETTS
Massachusetts Foundation for the
Humanities and Public Policy
155 Woodside Avenue
Amherst, MA 01002
(413) 545-1936

MICHIGAN
Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48824
(517) 355-0160

MINNESOTA
Minnesota Humanities Commission
580 Park Square Court
Sixth and Sibley Streets
St. Paul, MN 55101
(612) 224-5739

MISSISSIPPI
Mississippi Committee for the Humanities
3825 Ridgewood Road, RM. 111
Jackson, MS 39211
(601) 982-6752

MISSOURI
The Missouri Committee for the
Humanities, Inc.
Loberg Building, Suite 204
11425 Dorsett Road
Maryland Heights, MO 63043
(314) 739-7368

MONTANA
Montana Committee for the Humanities
P.O. Box 8036
HELLGATE STATION
Missoula, MT 59807
(406) 243-6022

NEBRASKA
Nebraska Committee for the Humanities
Cooper Plaza, Suite 405
211 North 12th Street
Lincoln, NE 68508
(402) 474-2131

NEVADA
Nevada Humanities Committee
P.O. Box 8065
Reno, NV 89507
(702) 784-6587

NEW HAMPSHIRE
New Hampshire Council for the
Humanities
112 South State Street
Concord, NH 03301
(603) 224-4071

NEW JERSEY
New Jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08903
(201) 932-7726

NEW MEXICO
New Mexico Humanities Council
209 Onate Hall
University of New Mexico
Albuquerque, NM 87131
(505) 277-3705

NEW YORK
New York Council for the Humanities
33 West 42nd Street
New York, NY 10036
(212) 354-3040

NORTH CAROLINA
North Carolina Humanities Committee
112 Foust Building, UNC-Greensboro
Greensboro, NC 27412
(919) 379-5325

NORTH DAKOTA
North Dakota Humanities Council
Box 2191
Bismarck, ND 58502
(701) 663-1948

OHIO
The Ohio Humanities Council
760 Pleasant Ridge Avenue
Columbus, OH 43209
(614) 231-6879

OKLAHOMA
Oklahoma Foundation for the Humanities
Executive Terrace Building
2809 Northwest Expressway—Suite 500
Oklahoma City, OK 73112
(405) 840-1721

OREGON
Oregon Committee for the Humanities
418 S.W. Washington, Room 410
Portland, OR 97204
(503) 241-0543

PENNSYLVANIA
Pennsylvania Humanities Council
401 North Broad Street
Philadelphia, PA 19108
(215) 925-1005

PUERTO RICO
Fundacion Puertorriquena de las Humanidades
Box S-4307
Old San Juan, PR 00904
(809) 721-2087

RHODE ISLAND
Rhode Island Committee for the Humanities
463 Broadway
Providence, RI 02909
(401) 273-2250

SOUTH CAROLINA
South Carolina Committee for the Humanities
P.O. Box 6925
Columbia, SC 29260
(803) 738-1850

SOUTH DAKOTA
South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
(605) 688-6113

TENNESSEE
Tennessee Committee for the Humanities
1001 18th Avenue South
Nashville, TN 37212
(615) 320-7001

TEXAS
Texas Committee for the Humanities
1604 Nueces
Austin, TX 78701
(512) 473-8585

UTAH
Utah Endowment for the Humanities
Ten West Broadway
Broadway Building, Suite 900
Salt Lake City, UT 84101
(801) 531-7868

VERMONT
Vermont Council on the Humanities and Public Issues
Grant House, P.O. Box 58
Hyde Park, VT 05655
(802) 888-3183

VIRGINIA
Virginia Foundation for the Humanities and Public Policy
1939 Ivy Road
Charlottesville, VA 22903
(804) 924-3296

VIRGIN ISLANDS
Virgin Islands Humanities Council
Market Square—Conrad Building
#6 Torvet Straede/Fourth Floor—Suite #6
P.O. Box 1829
St. Thomas, U.S.V.I. 00801
(809) 774-4044

WASHINGTON
Washington Commission for the Humanities
Olympia, WA 98505
(206) 866-6510

WEST VIRGINIA
The Humanities Foundation of West Virginia
Box 204
Institute, WV 25112
(304) 768-8869

WISCONSIN
Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
(608) 262-0706

WYOMING
Wyoming Council for the Humanities
Box 3972—University Station
Laramie, WY 82071-3972
(307) 766-6496

NEH Publications

Through its Public Affairs Office, the National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities. *Humanities*, the Endowment's bimonthly review of current work and thought in the humanities, contains in every issue a list of descriptions of recent grants, arranged by disciplines. The magazine also presents articles by nationally known scholars and writers, features on noteworthy Endowment-supported projects and a calendar of application deadlines. *Humanities* is available by subscription from the Government Printing Office, at six issues for $14.00 ($17.25 foreign); a subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities *Annual Report*, which contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH *Annual Report* are available at no cost from the Public Affairs Office, as are the following publications:

The Columbian Quincentenary, which gives examples of projects related to the 500th anniversary of the discovery of the New World that have been or could be supported by NEH;

The Bicentennial of the U.S. Constitution, which describes possible approaches to the study of the Constitution;

Special Programs for Historically Black Colleges and Universities, which outlines basic requirements for applying to the two special programs in this funding category;

Support for Museums and Historical Organizations, which explains the types of projects throughout the Endowment that the NEH continues to fund in those institutions.

These publications may be obtained by writing or calling the Public Affairs Office, Room 409, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506, 202/786-0438. For faster service, please enclose a self-addressed mailing label when requesting information.

NEH Telephone Directory

Telephone and room numbers for Endowment offices, divisions, and programs (area code 202)

Division of Education Programs, Room 302	
Director's Office	786-0373
Central Disciplines in Undergraduate Education	786-0380
Humanities Instruction in Elementary and Secondary Schools	786-0377
Exemplary Projects in Undergraduate and Graduate Education	786-0384
Humanities Programs for Nontraditional Learners	786-0384
Division of Fellowships and Seminars, Room 316	
Director's Office	786-0458
Fellowships for Independent Study and Research	786-0466
Fellowships for College Teachers	786-0466
Faculty Graduate Study Program for Historically Black Colleges and Universities	786-0463
Summer Stipends	786-0466
Summer Seminars for College Teachers	786-0463
Summer Seminars for Secondary School Teachers	786-0463
Undergraduate Fellows in the Humanities	786-0463
Centers for Advanced Study	786-0466
Division of General Programs, Room 426	
Director's Office	786-0267
Humanities Projects in Media	786-0278
Humanities Projects in Museums and Historical Organizations	786-0284
Special Projects	786-0271
Humanities Programs for Adults	786-0271
Humanities Projects in Libraries	786-0271
Youth Programs	786-0271
Division of Research Programs, Room 319	
Director's Office	786-0200
Basic Research	786-0207
Reference Works	786-0210
Research in Selected Areas	786-0204
Division of State Programs, Room 411	
Director and Program Officers	786-0254
Office of Challenge Grants, Room 429	
Director and Program Officers	786-0361
Office of Preservation, Room 802	
Director and Program Officers	786-0570

Chairman's Office, Room 502	786-0310
Assistant Chairman's Office, Room 502	786-0318
Deputy Chairman's Office, Room 503	786-0314
Congressional Liaison Office, Room 508	786-0328
Public Affairs Office, Room 409	786-0438
Grants Office, Room 310	786-0494
Personnel Office, Room 417	786-0415
Office of Equal Opportunity	786-0410
Telecommunication Device for the Deaf	786-0282

Related Federal Agencies

National Endowment for the Arts **682-5400**
The National Endowment for the Arts, an independent, grant-making agency of the federal government, was created in 1965 to encourage and support American art and artists.

Institute of Museum Services **786-0536**
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